Roberto Saviano (Naples, 1979) graduated with a degree in philosophy from the University of Naples Federico II. He is the author of the international bestseller *Gomorrah* (Mondadori, 2006), which has been translated in over fifty countries and has sold ten million copies in Italy and around the world. The book inspired both a play that won kudos at the 2008 Theatre Olympics and the film of the same name directed by Matteo Garrone, which won the Grand Prix at the 2008 Cannes Film Festival, as well as the TV series that has aired on Sky since 2014. Saviano's other books include La bellezza e l'inferno (Mondadori, 2009; Beauty and the Inferno, 2010), La parola contro la camorra (Einaudi, 2010), Vieni via con me (Feltrinelli 2011; Come Away with Me, 2017) and ZeroZeroZero (Feltrinelli 2013; Zero Zero, 2015). He contributes to La Repubblica and L'Espresso in Italy; the Washington Post and the New York Times in the U.S.; El País in Spain, Die Zeit in Germany. Expressen and Dagens Nyheter in Sweden, and The Times in the U.K. Saviano has won numerous awards for his literary career and his commitment to social and political issues, including the Viareggio "First Work" Prize, the National Enzo Biagi Award, the Geschwister-Scholl Preis, the Leipzig Media Prize, the Manuel Vázquez Montalbán Award, and the European Book Prize, as well as the David di Donatello and Silver Ribbon Awards for his screenplay for Gomorrah. Since October 2006 he has been living under police protection, following the threats he received from the organized crime rings that were the subjects of his exposés. In 2008 a number of Nobel Prize-winners launched an appeal in support of Saviano; the same year he was invited to Sweden to speak before the Royal Swedish Academy of Sciences on the subject of freedom of speech. Along with the TV program Vieni via con me, Saviano also conceived and cohosted, with Fabio Fazio, the show Quello che (non) ho.